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THE LIGHT



"BOSTON GLOBE" EDITOR TOM WINSHIP -

The press has never been under such attack as it is today. Much of .this attack can be attributed to Spiro Agnew, who, understandably, is not the Fourth Estate's favorite politician. Recently, in answer to charges of bias and lack of objectivity, Tom Winship, editor of "The Boston Globe," made the following remarks in a speech before the American Society of Newspaper Editors.

"Objectivity is such a nice trip for

an editor.

Every morning he swallows his little objectivity pill. It turns him off from all that paranoia among the long-haired kids in the city room who whisper dirty talk over the water cooler, words like 'Nader,' 'Hanoi,' and 'Panther.' Objectivity is a code word for playing it safe, covering up, superficiality.

"These young people still think the newspaper is one of the most effective instruments for social change. They are not in the business to become stenog-. raphers. Certainly activist reporters are hard to handle. But what counts in the credibility issue is what gets into the paper. That's what we pay editors for. And, by God, these socially concerned young men and women are susceptible to good editing. They can be taught to be responsible and fair, if only editors will stay out of the executive dining room and the country club long enough to teach them and keep them interested....

"Editors and publishers who continue to preoccupy themselves with this objectivity jazz will have as much luck keeping the establishment press afloat as they will selling Nixon as a folklore hero to anyone under 35."